The undersigned	Specify Author and Title of pieces to perform (not required):
Full name (for GROUP put name of the Head or Director)	
born in date date	
resident in district district	
nation postcode postcode	
street n	
tele-maile-mail	
subscribe	It encloses receipt of the registration fee.
as SOLOIST (specify instrument)or as leader of GROUP composed of N(specify number components).	Hereby declare that I have read and accept the rules of the Regulations.
	Authorize the Accademia "Marino da Caramanico" the use of these data for the
Ask to make the execution the day	needs of the event according to DL 196/2003 and publication on the website of datas
	and photos related to the phases of the Competition.
Specify Name and Details of the School of origin:	
city	Date Signature
tele-mail	Signature of parent for minors
Specify Name and Teacher Name (not required):	N.W. In the case of worth in a fitte components in more specialistic instrumental charlet makes
districtpostcodenstreetstreet	multiple applications for registration, which can be played back according to this facsimile or
[6]	nhotocony

The concerts will be carried out in one of the following three events to be agreed with the winners: FESTIVAL DELLA VALLE DELL'ORFENTO of CARAMANICO TERME (ITALY); PESCARA INTERNATIONAL MUSIC FESTIVAL (ITALY); FESTIVAL INTERNACIONAL DE MUSICA CLASICA "VILLA NAVAS DE SAN JUAN" (ANDALUCIA - SPAIN).

To the First, Second, Third and Quarter winners will be awarded with **Medal and Diploma** classification and rating.

Art. 10 - Award evenings and Recordings

*

The competitors can not claim to have any economic demand for the audio and / or video recording made during the Competition. The videos of the minors must be authorized by a parent. These recordinas will be sole property of the Accademia for any use. Will be possible make filming, recording or photos of competitors during the competition, only with the express permission of the Commission.

Art. 11 - Registration Fees **Categories ELEMENTARY and MIDDLE**

SOLOIST 25 euro GROUP 2 or 3 members 20 euro for each 20 euro for each GROUP 4 to 10 members 11 members to up 10 euro for each **Category SUPERIOR** SOLOIST 30 euro GROUP 2 or 3 members 25 euro for each GROUP 4 to 10 members 15 euro for each 10 euro for each Group 11 members to up **Category UNIVERSITY** SOLOIST 40 euro 2 or 3 members 30 euro for each GROUP GROUP 4 to 10 members 20 euro for each 15 euro for each 11 members to up Group **Category CONCERT**

SOLOIST 50 euro GROUP 2 or 3 members 35 euro for each 4 to 10 members 25 euro for each 11 members to up 15 euro for each

Competitors who participate at more CATEGORIES pay their registration fee for each of them.

Art. 12 - Application for Registration

The **Application Form** can be completed on the module provided by the Organization or a copy of it and can be downloaded from the website www.marinodacaramanico.it, or can be requested by e-mail info@marinodacaramani**co.it** or phone +39 3478193260, +39 3475388836.

The Application Form togheter with the receipt of the Registration Fee, to be sent by the deadline of 19 May 2025, may be sent to e-mail info@marinodacaramanico.it, or or mailed by mail or delivered by hand to the following address: Accademia Musicale "Marino da Caramanico" - Via dell'Allegria, 10 - 65023 Caramanico Terme (Pescara) - Italy.

The Registration Fee, non-refundable, can be paid in the following ways:

1. BANK TRANSFER to Accademia Musicale "Marino da Caramanico", to the BPB - Agency of San Valentino (PE), International bank (IBAN): IT80 W054 2477 4100 0000 0141325 (SWIFT): BPBA IT3B; 2. CHEQUE NOT TRANSFERABLE payable to Accademia Musicale "Marino da Caramanico" and sent to Accademia Musicale "Marino da Caramanico" - Via dell'Allearia, 10 - 65023 Caramanico Terme (Pescara) - Italy.

All bank charges and/or postal charges shall be borne by the participants.

Art. 13 - Rules conclusive

The inscription to the Competition implies the unconditional acceptance of the rules contained in this Regulation. For any dispute is competent to the Court of Pescara and Italian text applies.

39° FESTIVAL DELLA VALLE DELL'ORFENTO

22° International Music Competition "Paolo Barrasso"

22, 23, 24 and 25 May 2025 Caramanico Terme Ex Convento delle Clarisse

Prizes totaling € 13.000,00 Concerts, Cups, Medals and Diplomas Diplomas and Special Prizes for Teachers and Schools

Registration deadline for application 19 May 2025

(IBAN): IT80 W054 2477 4100 0000 0141325 (SWIFT): BPBA IT3B

Info: +39 347.8193260 - 347.5388836 www.facebook.com/concorsopaolobarrasso www.marinodacaramanico.it info@marinodacaramanico.it

international event

















REGULATION

Art. 1 - Call for Competition

The Accademia Musicale "Marino da Caramanico", in collaboration with the Municipality of Caramanico Terme and other sponsors, organizes the 220 International Music Competition "Paolo Barrasso" year **2025**, open to all kinds of music, and addressed at musicians of any nationality and age.

The competition aims to enhance both the young musicians, both those who are already on their way to a brilliant career in music, highlighting their talent, art and inspiration, through international interchanges, and promoting cultural and tourist territory.

Art. 2 - Categories, Sections and Programs

The competition is divided according to the following **CATEGORIES**:

Category ELEMENTARE

SECTION I born from 2018 to up - Choice program lasting between 1 and 2 min. SECTION II born between 2016/2017 - Choice program lasting between 2 and 3 min. born between 2014/2015 - Choice program lasting between 3 and 4 min. SECTION III

Category MEDIA

SECTION I born in 2013 - Choice program lasting between 3 and 4 min. SECTION II born in 2012 - Choice program lasting between 4 and 5 min. SECTION III born in 2011 - Choice program lasting between 5 and 6 min.

Category SUPERIORE

SECTION I born between 2008/2010 - Choice program lasting between 8 and 9 min. SECTION II born between 2005/2007 - Choice program lasting between 9 and 10 min.

Category UNIVERSITARIA

SECTION ONLY born between 2000/2004 - Choice program lasting between 10 and 11 min.

Category CONCERTISTICA

SECTION ONLY born in 1999 and before (no age limit) - Choice program lasting between 14 and 15 min.

Art. 3 - Specialties instrumental

In all SECTION of each are CATEGORY there are the following **SPECIALTIES INSTRUMENTAL**:

SOLOISTS

- 1. Ivrical voice
- 2. modern voice *
- 3. piano
- 4. modern piano
- 5. classic auitar
- 6. acoustic guitar and/or electric *
- 7. mandolin *
- 8. harp
- 9. strings (violin, viola, cello, double bass) *
- 10. wind instruments (flute, flute law, clarinet, saxophone, oboe, english horn, bassoon, trumpet, trombone, french horn) *
- 12. oraan
- 13. percussion instruments and / or drums *
- 14. soloist with orchestral ensemble and conductor

- 15. classic formation from 2 to 10 elements (including piano four hands)
- 16. modern formation from 2 to 10 elements *
- 17. choirs and / or orchestras from a minimum of 11 elements ***

Candidates who need the accompanying pianist can make agreements directly with professor Cristina Bonaccini by e-mail address bonaccini.cristina@gmail.com or by phone +39 3476784492

In CATEGORIES ELEMENTARE, MEDIA and SUPERIORE is allowed to use backing tracks or instruments companion in all the

- * The execution can occur with or without backing tracks or instruments companion, played by another musician participating in
- ** An implementation may also be achieved by using tools such electrical and electronic sampled sounds and technology.
- *** In CATEGORIES ELEMENTARE, MEDIA and SUPERIORE is allowed to participate elements "out of ages" to the extent of 20% of the group total. Furthermore, choirs and orchestras of a minimum of 11 elements of the CATEGORIES ELEMENTARY, MEDIA and SUPERIORE can exceed up to 50% beyond the scheduled duration of the programme. While the choirs and orchestras of a minimum of 11 elements in the CATEGORIES UNIVERSITARIA and and CONCERTISTICA can exceed the expected duration of the program up to 25%.

Art. 4 - Calendar

The timing of the auditions will be held on 22, 23, 24 and 25 May 2025 and it will be announced from 19 May 2025 on our website www.marinodacaramanico.it.

Candidates can ask to perform on the day and in the time desired or different from what have already been assigned, consistent with the organizational requirements of the competition.

Art. 5 - Auditions

The candidates will be admitted to the tests according to the organizational and logistical requirements established by the Accademia Musicale "Marino da Caramanico". Latecomers will only be admitted at the discretion of the Commission before the end of the

The hearings will be public and will be held at the **Anfiteatro and Auditorium of the Ex Convento delle** Clarisse of Caramanico Terme. Before his audition, the competitors must show proof of identity to the Commission

For the hearing will be the grand piano, the sound system with 8/10 microphones and 10/12 music stands. The instrumentation personnel and other equipment that may be required, such as specific amplifiers, electronic keyboards, etc.., Must be worn by competitors. Will be made available someplaces where you can try before auditions.

Art. 6 - Commission

The Jury will be composed of experienced musicians. Shall be members of the President and Artistic Director of the Accademia Musicale "Marino da Caramanico" or their Delegate and Mayor of Caramanico Terme or his delegate. The Commissioners are voting by secret ballot in cents and the average will be calculated arithmetically and must refrain from assessing their potential

The Commission may decide not to award all the prizes to be won, if it deems appropriate preparation Competitors.

Art. 7 - Scores

First absolute are the Competitors who will report the vote of 100/100 First winners are the Competitors who will report the vote between 99/100 and 95/100 Second winners are the Competitors who will report a vote between 94/100 and 90/100 Third winners are the Competitors who will report a vote between 89/100 and 85/100 Fourth winners are the Competitors who will report a vote between 84/100 and 80/100 **Certificate of participation** to those who receive a vote between **79/100** and **60/100**

Art. 8 - Particular requirements

In GROUP SPECIALTIES, if the year of birth of the components is different, taking into account the average age.

The competitors can register to CATEGORIES that require a higher age than their own and they can partecipate at more CATEGORIES and at more SPECIALTIES INSTRUMENTAL, but not in more SECTIONS of the same CATEGORY

The minimum set of execution must be respected, and the maximum can not be reached

The Commission has the power to stop the execution if the same exceeds the limits of duration or repeat it if he sees fit. Can not participate in the competition those who in previous years have received a score of First Absolute in CATEGORIES UNIVERSITARIA and CONCERTISTICA. They can do this only if you have a SPECIALTY other than that for which they have received a score of First Absolute.

Art. 9 - Prizes

For each INSTRUMENTAL SPECIALITY of the Categories ELEMENTARE, MEDIA, SUPERIORE and UNIVERSITARIA will be awarded the following Prizes:

To the First Absolute of each SECTION will be assigned Cup and Diploma of Honor.

To the First, Second, Third and Quarter winners of each SECTION will be awarded **Medal and Diploma** with classification and rating. Will be awarded the following Special Prizes:

To the teacher of the absolute winners and the first winners of each SECTION will be awarded a **Certificate of Merit**. To the teacher of each CATEGORY who made the best original arrangement will be awarded 200 euro, Cup and

The best performance of a piece by author born from 1900 to today will be awarded 200 euro, Cup and Diploma. The best performance of a study or virtuoso piece will be awarded 200 euro, Cup and Diploma.

For each INSTRUMENTAL SPECIALITY of the Category CONCERTISTICA will be awarded the following Prizes: To the First Absolute will be awarded Cup, Diploma of Honour and a concert with following cachet:

300 euro for the soloists:

500 euro for the groups from 2 or 3 members,

800 euro for the groups from 5 to 10 members;

1.200 euro for groups of 11 members to up.

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VALLE DELL'ORFENTO 39° FESTIVAL DELLA

May 2025 23, 24 and Ex Convento delle Caramanico Terme he deadline of 19 May 2 hand to the following a delivered by or deliv - 65023 to be , or or mailed by n Via dell'Allegria, the ay be sent to e-mail info@marinodacaramanico.it, Accademia Musicale "Marino da Caramanico" - V Application form

Bank Transfer of the Competition (IBAN): IT80 W054 2477 4100 0000 0141325 - (SWIFT): BPBA IT35	(main the nems concerned) SOLOISTS
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LSIOTOS	1. lyrical	
	SOLOIST	

LEMENTARE	S	SOLOISTS
		. lyrical voice
	70	. modern voice
T	⊒ 24	. modern piano
EDIA	0 2	. classic guitaracoustic guitar and/or electric
		. mandolin
	∞ ⊐ [. harp
	o .	strings (specify instrument)
J PERIORE		 wind instruments (specify instru- il. accordion and/or bandoneon

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instrument)

organ percussion instruments and/or drums soloist with orchestral ensemble

classic formation from 2 to 10 elements (including piano four hands) modern formation from 2 to 10 elements choirs and / or orchestras from a minimum of 11 elements

GROUPS 15. classic

Category CONCERTISTICA
SECTION ONLY

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